

## PIZZICATO-POLKA

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Allegro

Più moderato

The musical score for "Pizzicato-Polka" is written for piano and bass. It begins with the tempo marking "Allegro" and the dynamic "f". The first system shows a series of chords and single notes with accents. The second system continues with similar patterns, including a "pp" dynamic. The third system features a "pp" dynamic and a "decresc." marking. The fourth system includes a "decresc." marking and a "pp" dynamic. The fifth system concludes with a "pp" dynamic and a final chord marked with a circled cross symbol.

Key musical elements include:

- Tempo:** Allegro (first system) and Più moderato (second system).
- Dynamics:** *f* (forte), *pp* (pianissimo), and *decresc.* (decrescendo).
- Articulation:** Accents (^) are used throughout the score.
- Fingerings:** Numbers 1 through 5 are indicated for various notes.
- Structure:** The score is divided into five systems, each with a piano and bass staff.

TRIO

5

*sempre p e stacc.*

*stacc.*

*ff*

*p molto stacc.*

*ff*

*D. C. al*

*poi Coda*

⊕ CODA Più allegro

*f*

*ff*